



Technical Rider

Light

- moving lights and color modes are always welcome
- stage backdrop lights if available
- we don't use videos and stuff

PA / Monitoring

- must be ready before the soundcheck
- well sized PA
- a house engineer (who is familiar with the PA) is available before the show
 - contact of our sound technician: Florian Wetter +41 79 538 58 81
- six different monitor channels if possible (four minimum)
- side fills if available

Promotion

- Jack Slamer should be considered properly in the advertising concept
- a clean table in a good location must be provided for the sale of the band's merchandise
- the earnings from merchandise go directly and entirely to the band

Channel	Instrument	Microphone (... or similar)
1	bass drum	Beta91A and Beta52
2	snare drum	SM57
3	hi-hat	Condenser
4	rack tom	E604
5	floor tom	E604
6	overhead left	Condenser
7	overhead right	Condenser
8	electric bass (stage right)	Amp DI out: XLR
9	electric guitar (stage right)	SM57
10	electric guitar (stage right)	M160(own) or SM57
11	electric guitar (stage left)	SM57
12	electric guitar (stage left)	M160(own) or SM57
13	backing vocal: drums	SM58 on stand
14	backing vocal: bass (stage right)	SM58 on stand
15	backing vocal: guitar (stage left)	SM58 on stand
16	lead vocal (stage center)	Beta57 on stand (round base)

Monitor	Instrument	Extras
A	drums & backing vocal	
B	bass & backing vocal (stage right)	can be shared if necessary
C	guitar (stage right)	
D	guitar & backing vocal (stage left)	
E	lead vocal (stage center)	two monitors if possible

Stage _____

- must be clean, stable, level and flat
- the bigger the better... We are five guys who need some space to rock the stage!

Drum Riser _____

- at least 2m wide, 3m long, 0.40m high

"Less is more... how can that be?
It's impossible... more is more!"
Yngwie Malmsteen

