



## Technical Rider

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### Light

- moving lights and color modes are always welcome
- stage backdrop lights if available
- we don't use videos and stuff

### PA / Monitoring

- must be ready before the soundcheck
- well sized PA
- a house engineer (who is familiar with the PA) is available before the show
  - contact of our sound technician: Florian Wetter +41 79 538 58 81
- six different monitor channels if possible (four minimum)
- side fills if available

### Promotion

- Jack Slamer should be considered properly in the advertising concept
- a clean table in a good location must be provided for the sale of the band's merchandise
- the earnings from merchandise go directly and entirely to the band

Channel	Instrument	Microphone (... or similar)
1	bass drum	Beta91A and Beta52
2	snare drum	SM57
3	hi-hat	Condenser
4	rack tom	E604
5	floor tom	E604
6	overhead left	Condenser
7	overhead right	Condenser
8	electric bass (stage right)	Amp DI out: XLR
9	electric guitar (stage right)	SM57
10	electric guitar (stage right)	M160(own) or SM57
11	electric guitar (stage left)	SM57
12	electric guitar (stage left)	M160(own) or SM57
13	synthesizer	line out
14	backing vocal: drums	SM58 on stand
15	backing vocal: bass (stage right)	SM58 on stand
16	lead vocal (stage center)	Beta57 on stand (round base)

Monitor	Instrument	Extras
A	drums & backing vocal	
B	bass & backing vocal (stage right)	can be shared if necessary
C	guitar (stage right)	
D	guitar & backing vocal (stage left)	
E	lead vocal (stage center)	two monitors if possible

Stage \_\_\_\_\_

- must be clean, stable, level and flat
- the bigger the better... We are five guys who need some space to rock the stage!

Drum Riser \_\_\_\_\_

- at least 2m wide, 3m long, 0.40m high

"Less is more... how can that be?  
It's impossible... more is more!"  
*Yngwie Malmsteen*

